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**Coronavirus Pandemic and the Changes of the World 2020**  
**Unhastening Science** Dick Pels 2003-01-01 This book offers a new account of what makes science special among other human pursuits, critically engaging with a variety of approaches, especially constructivist and relativist studies of science and technology. It focuses on the studied "lack of haste" of science, its relative freedom from stress and its socially sanctioned withdrawal from the swift pace of ordinary life. Unhastening Science offers a balanced and thoughtful argument which emphasizes the dangers of cossetting science from the "scourge" of internal competition while at the same time highlighting the need for "distance" between the process of scientific thought and the faster machinery of politics, business, sports, and the media.  
The Internet Literacy Handbook Betsy Burdick 2006-01-01 Over the past decade, Internet technology, now merging into that of mobile technology, has transformed the multiple facets of life in society across the world, changing work and leisure patterns, and placing greater demands on us as active, democratic citizens. The Internet literacy handbook, intended for parents, teachers and young people throughout Europe, is a guide to exploiting to the fullest this complex network of information and communication. The handbook is comprised of 21 fact sheets, each covering a particular topic on Internet use, from searching for information to setting up blogs through to e-shopping and e-citizenship. These fact sheets offer teachers and parents sufficient technical know-how to allow them to share young people's and children's voyages through communication technology. They highlight ethical and safety considerations, give insight into added value in education, provide ideas for constructive activities in class or at home, share best practice in Internet use, and provide a wealth of definitions and links to sites that give practical examples and further in-depth information.  
**Revising Green Infrastructure** Daniel Czechowski 2014-11-06 Consider this ... How do we handle the convergence of landscape architecture, ecological planning, and civil engineering? What are convenient terms and metaphors to communicate the interplay between design and ecology? What are suitable scientific theories and technological means? What innovations arise from multidisciplinary and cross-scalar approaches? What are appropriate aesthetic statements and spatial concepts? What instruments and tools should be applied? *Revising Green Infrastructure: Concepts Between Nature and Design* examines these questions and presents innovative approaches in designing green, landscape or nature as infrastructure from different perspectives and attitudes instead of adding another definition or category of green infrastructure. The editors bring together the work of selected ecologists, engineers, and landscape architects who discuss a variety of theoretical aspects, research projects, teaching methods, and best practice examples in green

infrastructure. The approaches range from retrofitting existing infrastructures through landscape-based integrations of new infrastructures and envisioning prospective landscapes as hybrids, machines, or cultural extensions. The book explores a scientific functional approach in landscape architecture. It begins with an overview of green functionalism and includes examples of how new design logics are deducted from ecology in order to meet economic and environmental requirements and open new aesthetic relationships toward nature. The contributors share a decidedly cultural perspective on nature as landscape. Their ecological view emphasizes the individual nature of specific local situations. Building on this foundation, the subsequent chapters present political ideas and programs defining social relations toward nature and their integration in different planning systems as well as their impact on nature and society. They explore different ways of participation and cooperation within cities, regions, and nations. They then describe projects implemented in local contexts to solve concrete problems or remediate malfunctions. These projects illustrate the full scope presented and discussed throughout the book: the use of scientific knowledge, strategic thinking, communication with municipal authorities and local stakeholders, design implementation on site, and documentation and control of feedback and outcome with adequate indicators and metrics. Although diverse and sometimes controversial, the discussion of how nature is regarded in contrast to society, how human-natural systems could be organized, and how nature could be changed, optimized, or designed raises the question of whether there is a new paradigm for the design of social relations to nature. The multidisciplinary review in this book brings together discussions previously held only within the respective disciplines, and demonstrates how they can be used to develop new methods and remediation strategies.  
*Il Sole-24 [i.e. Ventiquattro] ore*, Milan 1972  
The Discovery of Being Rollo May 2015-05-04 "Clear, accurate, and interesting. There is no better short introduction to the existential approach to psychology." -Dallas Morning News The brilliant psychologist Rollo May was a major force in existential psychology. Here, he brings together the ideas of Kierkegaard, Nietzsche, and other great thinkers to offer insights into its ideas and techniques. He pays particular attention to the causes of loneliness and isolation and to our search to find new and firm moorings in order to move toward a future where responsibility, creativity, and love can play a role.  
**Creativity in Engineering** David H Cropley 2015-01-24 Creativity is like an iceberg - the resulting new idea, or novel solution is only 10% of the effort. The other 90% is the complex interplay of thinking skills and strategies, personal and motivational properties that activate these skills and strategies, and the social and organizational factors of the environment that influence

the creative process. Creativity in Engineering focuses on the Process, Person, Product, and Place to understand when and why creativity happens in the engineering environment and how it can be further encouraged.

Special Features: Applies findings in creativity research to the engineering arena Defines engineering creativity and differentiates it from innovation Discusses personality and motivational factors that impact creativity Clarifies the role of creativity in the design process Details the impact of thinking skills and strategies in creativity Identifies the role the organization and environment plays in encouraging creativity Discusses the 4P's of Creativity: Person, Product, Process, and Place Provides tactics and tools that will help users foster creativity in engineering environments Identifies how creativity results in innovative new solutions to problems Applies creativity research and knowledge to the engineering space

**The Problem of Population.** Harold Cox 2008-10 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.-- The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

**Competency Management in the Public Sector** European Group of Public Administration 2002 Designed for both practitioners and academics, this work seeks to inform the reader about the practice of competency management services in the public sector. It throws light on the origins and meanings of the concept and traces the competency movement from the 1980s in the UK and USA.

**Res** Antonio Biasiucci 2004 In-depth and intimate photography of still life objects that turns into magic and surreal

The Economist 1964

*Annual Report 80*

**Destination Branding for Small Cities** Bill Baker 2007 Branding is one of today's hottest and most misunderstood destination marketing concepts. Baker provides much needed clarity and shows how to develop a successful brand strategy for tourism and economic development. It is an essential handbook for place marketers that demystifies branding, provides steps to reveal a

community brand, and uses real world examples, as well as proven tools, templates, and checklists to launch a city brand that will generate broad stakeholder support and resonate with customers.

Practical Miracles Arielle Essex 2013-02-04 After seeing naturopath Arielle Essex in the film documentary *The Living Matrix*, many people ask 'how did she heal her own brain tumour without medical treatment?' Convinced that resolving stress would help, Arielle's healing journey focused on how the mind and emotions affect the body. By applying the practical psychology of NLP, she learned how to disentangle her own confusing cloud of thoughts and restore inner peace. Her fascination with new scientific research, exploring alternative techniques, treatments, mysticism and spiritual principles helped her design a strategy that allows individuals to participate in their own healing. This insightful book clearly explains Arielle's process for facing any kind of crisis and turning it around. Heal the thinking to transform the stress. Don't let outside events trigger your emotions. Learn how to bounce back instead of being bewildered and confused. Develop the kind of resiliency that sustains you and keeps you well, no matter what happens. Having faced her own crisis, Arielle knows the kind of questions people really want to ask: • How can I make a miracle happen when I need one? • How could this have happened to me, and why now? • How is it possible that my thoughts have contributed to this? • How can I resolve this problem and get rid of it right now? • How is it possible to forgive the unforgivable and let go? • How can I bounce back and prevent it happening again? In *Practical Miracles*, finding answers to all of these questions becomes not only possible, but completely achievable in your life, as Arielle guides you on your own unique healing journey to a life of freedom and fulfillment.

*The Handbook of Counseling* Locke, Don Cary Locke 2001-03-02 A landmark publication in its field, *The Handbook of Counseling* is the authoritative voice of the counseling profession. Comprehensive in its scope, this text explores how the field has developed, the current state of the discipline, and where this dynamic profession is going.

**The Foreign Policy of the Republic of Moldova** Igor Şarov 2010

**Existential Psychotherapy and Counselling** Mick Cooper 2015-03-16 This book is for trainees and practitioners across the orientations who wish to incorporate an existential approach into their practice. Using a pluralistic perspective that recognises the diversity of clients and their individual needs, it shows trainees how and when existential concepts and practices can be used alongside other approaches. A wealth of resources and the author's writing style make this is one of the most accessible and inspiring introductions to existential therapy. Videos of existential counselling in practice and written case studies ensure existential theory is illustrated in practice, while reflective questions and exercises help trainees relate notoriously complex existential themes to their own knowledge and experience. A companion website offers relevant journal articles, video tutorials on existential counselling skills, the results of the author's survey of the 'Top 10' existential films, novels and songs, and much more. This passionate and insightful book is the ideal guide to help your trainees understand existential therapy and learn how to integrate its ideas and practices into their therapeutic work. Mick Cooper is Professor of Counselling Psychology at University of Roehampton.

Everyday Mysteries Emmy van Deurzen 2009-12-16 This book provides an in-depth introduction to existential psychotherapy. Presenting a philosophical alternative to other forms of psychological treatment, it emphasises the problems of living and the human dilemmas that are often neglected by practitioners who focus on personal

psychopathology. Emmy van Deurzen defines the philosophical ideas that underpin existential psychotherapy, summarising the contributions made by Kierkegaard, Nietzsche, Heidegger and Sartre among others. She proposes a systemic and practical method of existential psychotherapy, illustrated with detailed case material. This expanded and updated second edition includes new chapters on the contributions of Max Scheler, Albert Camus, Gabriel Marcel and Emmanuel Levinas, as well as on feminist contributors such as Simone de Beauvoir and Hannah Arendt. In addition a new extended case discussion illustrates the approach in practice. *Everyday Mysteries* offers a fresh perspective for anyone training in psychotherapy, counselling, psychology or psychiatry. Those already established in practice will find this a stimulating source of ideas about everyday life and the mysteries of human experience, which will throw new light on old issues.

**Technology and Creativity** Jesper Strandgaard Pedersen 2019-07-12 This edited book explores the digital challenge for cultural-creative organizations and industries, and its impact on production, meaning-making, consumption and valuation of cultural-creative products and experiences. Discussing digital changes such as user-generated content, social media, business model innovation and product development, the chapters challenge deep-seated definitions of creative individuals, organizations and industries, offering insights into how this creative aspect is argued and legitimized. Placing an emphasis on research that deals with the digital challenge, this collection theorizes its significance for the nature and dynamics of creative industries as well as its impact on the mediation of experiences and the creation and consumption of cultural-creative products.

**Eternal Echoes** John O'Donohue 1999-03

**Motivational Teaching** Nick Thorner 2017-02-14 *Motivational Teaching* provides a clear overview of the many factors that affect learner motivation and connects each of them to innovative teaching ideas and strategies. • Features over 100 tried and tested teaching ideas, underpinned by the latest research into learner motivation. • Explores how motivation to learn works both on an individual level and within the classroom environment. • Provides insights to enhance motivation through key teaching processes, from choosing materials and designing tasks to closing lessons and giving feedback. • Investigates how teachers can raise learner motivation across a range of ages, abilities, and backgrounds.

**Correspondent Central Banking Model (CCBM)** European Central Bank 1998

**Searching for Cioran** Ilinca Zarifopol-Johnston 2009-01-07 Ilinca Zarifopol-Johnston's critical biography of the Romanian-born French philosopher E. M. Cioran focuses on his crucial formative years as a mystical revolutionary attracted to right-wing nationalist politics in interwar Romania, his writings of this period, and his self-imposed exile to France in 1937. This move led to his transformation into one of the most famous French moralists of the 20th century. As an enthusiast of the anti-rationalist philosophies widely popular in Europe during the first decades of the 20th century, Cioran became an advocate of the fascistic Iron Guard. In her quest to understand how Cioran and other brilliant young intellectuals could have been attracted to such passionate national revival movements, Zarifopol-Johnston, herself a Romanian emigrant, sought out the aging philosopher in Paris in the early 1990s and retraced his steps from his home village of Rasinari and youthful years in Sibiu, through his student years in Bucharest and Berlin, to his early residence in France. Her portrait of Cioran is complemented by an engaging autobiographical account of her rediscovery of her own Romanian past.

**Divine Beauty** John O'Donohue 2010-12-07 In this eagerly awaited follow-up to his international bestsellers *Anam Cara* and *Eternal Echoes*, John O'Donohue turns his attention to the subject of beauty - the divine beauty that calls the imagination and awakens all that is noble in the human heart. In these uncertain times of global conflict and crisis, we are riven with anxiety; our trust in the future has lost its innocence, for we know now that anything can happen from one second to the next. In such an unsheltered world, it may sound naive to suggest that this might be the moment to invoke and awaken beauty, yet this is exactly the claim that this book seeks to explore. *DIVINE BEAUTY* is a gentle but urgent call to awaken. O'Donohue opens our eyes, hearts and minds to the wonder of our own relationship with beauty. Rather than 'covering' this theme, he uncovers it, exposing the infinity and mystery of its breadth. His words return us home to the dignity of silence, the profundity of stillness, the power of thought and perception, and the eternal grace and generosity of beauty's presence. In this masterful and revelatory work, O'Donohue encourages our greater intimacy with beauty, and celebrates it for what it really is: a homecoming of the human spirit. As he focuses on the classical, medieval and Celtic traditions, on art, music, literature, nature and language, O'Donohue reveals how beauty's invisible embrace invites us towards new heights of passion and creativity. *DIVINE BEAUTY* is an exquisite treasury of Forms of the Beautiful. Its surface employs narrative, image, anecdote and myth, while into the silence of its subtext are sown seeds of reflection that gradually blossom in the heart.

**The Indicator** 1919

**The Transfiguration of Romania** Emil Cioran 2015-08-13 A close friend of Eugene Ionesco and Mircea Eliade as well as - in his later Paris years - Paul Celan and Samuel Beckett, the Romanian philosopher and essayist Emil Cioran is an important figure in central European Modernism. Cioran's existentialism channelled many seminal intellectual influences of the time from Kant, Schopenhauer and Nietzsche to Georg Simmel, Martin Heidegger and Henri Bergson. More controversially, it was also a philosophy that took on distinctly fascist overtones in the inter-war years, especially in his early work *The Transfiguration of Romania*. Now available for the first time in English translation, the publication of *The Transfiguration of Romania* casts new light on Modernist culture's engagement with the rise of European fascism between the wars. Supported by an extended introduction that explores Cioran's life, work and enduring influence up to the present day as well his ongoing engagement with the far-right in Romania and beyond, this is a crucial text for anyone seeking to understand the rise of fascist culture in Europe in the interwar period.

**The Plastic Mind** Sharon Begley 2012-10-25 For decades, the conventional wisdom of neuroscience held that the hardware of the brain is fixed - that we are stuck with what we were born with. But recent pioneering experiments in neuroplasticity reveal that the brain is capable not only of altering its structure but also of generating new neurons, even into old age. The brain can adapt, heal, renew itself after trauma and compensate for disability. In this groundbreaking book, highly respected science writer Sharon Begley documents how this fundamental paradigm shift is transforming both our understanding of the human mind and our approach to deep-seated emotional, cognitive and behavioural problems. These breakthroughs show that it is possible to reset our happiness meter, regain the use of limbs disabled by stroke, train the mind to break cycles of depression and OCD and reverse age-related changes in the brain.

**Existential Counselling in Practice** Emmy Van Deurzen

1988 "An excellent 'primer.' This is the type of text that I would have liked to have read when I was first introduced to the existential-phenomenological approach within psychology. It is clearly written and jargon-free. . . . I highly recommend this book as a very good introduction." --Mufid James Hannush in Journal of Phenomenological Psychology

Are psychological problems brought on by social pressure, biology, culture, or personal pathology? Or are they the by-product of the essential paradoxes of human existence? This volume offers the practicing therapist a concrete framework for understanding both the role of the counselor and the concept of anxiety in contemporary society. But more importantly, the author demonstrates practical methods for applying an existential approach to counseling. Counseling is not presented as a problem-solving or skill-building exercise; rather, it is seen as a process enabling the client to come to terms with living life as it is, with all its inherent contradictions. Through an abundant use of case illustrations, the author clearly demonstrates the effectiveness of existential counseling in many different areas of therapy, from crisis intervention to work with chronic unhappiness. Written in a simple, elegant style by a leading authority on therapy techniques, this volume will prove an indispensable guide to the existential approach for all counselors and students of counseling. "Offers a very readable account of counselling from an existential perspective. Numerous case histories are used to illustrate common dilemmas in people's lives. . . . The book flows in a sensitive narrative on the problems of living and neurotic ways of denying and dealing with conflict. . . . It reads more like a commentary on people's lives, rather than a structured and informative introduction to Existential Counselling. . . . I enjoyed the book immensely and it is well recommended as a balance to the technically loaded manuals of today." -- British Journal of Medical Psychology

"This is a book worthy of wide acclaim as it fills a missing philosophical gap in therapy in Western civilization. The author writes clearly and simply in plain English. She presents existential thought as an easily accessible coherent body of work. The book is full of case histories where seemingly meaningless psychotic episodes are later explained. Also there are cases of despair, depression and meaninglessness quoted which is what makes this book so necessary for our times of mass production, mass media and mass alienation." -- Suggestions: The Newsletter of the Association of Professional Therapists

"A process of continuous questioning and clarification helps clients to examine their natural, public, private, and ideal worlds; to discover and explore their basic assumptions and view of the world; and thereby to learn what it means to be true to themselves. The book is intended for counselors and psychotherapists but can be enjoyed by anyone with an interest in existentialism, providing a coherent, readable, and easily understood description of existentialism and its use as a treatment form. It makes a strong case for the value of fostering independence and authenticity in clients through the use of the Socratic method rather than empathy. . . . This author emphasizes the role of the counselor as an educator. She cites many case histories, some of whose outcomes seem almost miraculous. the book is worth reading." -- Readings: A Journal of Reviews and Commentary in Mental Health

"A lucid, highly readable, and solid introduction to this school of thought in the helping professions. . . . An existential approach is appealing, particularly to helping professionals who concern themselves with their clients' spiritual needs." --Review and Expositor

"This book provides an excellent source from which to examine the extent to which cognitive therapy is informed by existentialism. The reader is promised a logical application of the ideas of existential

philosophy that translate into practical counselling methods. This promise is fulfilled. The book is full of succinct case examples which illustrate the principles clearly." --British Journal of Guidance and Counselling

**World Report on Disability** World Health Organization 2011 The World Report on Disability suggests more than a billion people totally experience disability. They generally have poorer health, lower education and fewer economic opportunities and higher rates of poverty than people without disabilities. This report provides the best available evidence about what works to overcome barriers to better care and services.

Reports of the Supreme Court of the North-West Territories . . . Northwest Territories. Supreme Court 1889

The Temptations of Emile Cioran William Kluback 1997 The Romanian-born Emile Cioran is one of the most important figures of modern French philosophy and literature. Even though most of his French works have been translated into English, this is the first attempt to produce a comprehensive presentation and appraisal of his work to an English-speaking public. Written in the form of a dialogue between two skeptical minds, this book discusses both the pre-war Romanian and post-war French works of Cioran.

**Diseases of Women** Sir Comyns Berkeley 1919

**A Song for Europe** Robert Deam Tobin 2017-07-05 The world's largest and longest-running song competition, the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad. The Contest is broadcast live in over 30 countries with over 100 million viewers annually. Established in 1956 as a televised spectacle to unify postwar Western Europe through music, the Contest features singers who represent a participating nation with a new popular song. Viewers vote by phone for their favourite performance, though they cannot vote for their own country's entry. This process alone reveals much about national identities and identifications, as voting patterns expose deep-seated alliances and animosities among participating countries. Here, an international group of scholars from a variety of disciplines, including musicology, communications, history, sociology, English and German studies, explore how the contest sheds light on issues of European politics, national and European identity, race, gender and sexuality, and the aesthetics of camp. For some countries, participation in Eurovision has been simultaneously an assertion of modernity and a claim to membership in Europe and the West. Eurovision is sometimes regarded as a low-brow camp spectacle of little aesthetic or intellectual value. The essays in this collection often contradict this assumption, demonstrating that the contest has actually been a significant force and forecaster for social, cultural and political transformations in postwar Europe.

**Fool's Gold** Mark Y. Herring 2009-08-12 This work skeptically explores the notion that the internet will soon obviate any need for traditional print-based academic libraries. It makes a case for the library's staying power in the face of technological advancements (television, microfilm, and CD-ROM's were all once predicted as the contemporary library's heir-apparent), and devotes individual chapters to the pitfalls and prevarications of popular search engines, e-books, and the mass digitization of traditional print material.

**Endogenous Development** Antonio Vázquez Barquero 2002 The beginning of the twenty first century has been characterized by the expansion of economics, politics and institutional relations. this book illustrates the local answer to the challenge of increasing competition.

**Cartea vinurilor romanesti (The Wine Book of Romania)** Marinela V. Ardelean 2018-11-27 „Nu pot decât să-i fiu recunoscător dnei Marinela V. Ardelean pentru efortul său, mereu reiterat, de a face cunoscut profilul

românesc al oenologiei europene. Cititorul, localnic sau străin, află tot ce nu știa, sau știa vag, despre un patrimoniu care își merită locul printre valorile protejate ale civilizației noastre. Inventarul e amplu și alcătuit cu acribie, autoarea are toate calitățile unui comunicator eficient: expertiză (globală și circumstanțială), hărnicie inteligentă, profesionalitate pragmatică, farmec personal. Mai în glumă, mai în serios, ea reușește, prin acest volum, ceea ce nu reușește istoria contemporană: unificarea spațiului românesc, consemnarea continuității dintre spațiul de dincoace de Prut și cel al Republicii Moldova. Avem ce bea, avem ce citi, avem ce visa. Un cuvânt de laudă și pentru ținuta grafică a cărții: avem și ce privi! Lectură plăcută! Noroc!" – Andrei Pleșu „I can only thank Mrs Marinela V. Ardelean for her effort, always reiterated, to make the Romanian profile of European oenology known. The reader, local or foreign, finds out everything he did not know, or he barely knew, about a patrimony that deserves its place among the protected values of our civilization. The inventory is extensive and rigorous, the author has all the qualities of an efficient communicator: expertize (global and circumstantial), intelligent workmanship, pragmatic professionalism, personal charm. As a joke, but not really, she succeeds, through this volume, where contemporary history fails: the unification of the Romanian space, marking the continuity of the space between this side of the Prut and the Republic of Moldova. We have what to drink, we have what to read, we have what to dream of. A word of praise for the graphic outfit of the book too: we also have what to look at! Enjoy your reading! Cheers!" - Andrei Pleșu

**Hitler's Forgotten Ally** D. Deletant 2006-04-12 This book is the first complete study in English of Antonescu's part in the Second World War. Antonescu was a major ally of Hitler and Romania fielded the third largest Axis army, joined the Tripartite Pact in November 1940 as a sovereign state and participated in the attack on the Soviet Union of 22 June 1941 as an equal partner of Germany.

**Peasants under Siege** Gail Kligman 2011-07-25 In 1949, Romania's fledgling communist regime unleashed a radical and brutal campaign to collectivize agriculture in this largely agrarian country, following the Soviet model. *Peasants under Siege* provides the first comprehensive look at the far-reaching social engineering process that ensued. Gail Kligman and Katherine Verdery examine how collectivization assaulted the very foundations of rural life, transforming village communities that were organized around kinship and status hierarchies into segments of large bureaucratic organizations, forged by the language of "class warfare" yet saturated with vindictive personal struggles. Collectivization not only overturned property relations, the authors argue, but was crucial in creating the Party-state that emerged,

its mechanisms of rule, and the "new persons" that were its subjects. The book explores how ill-prepared cadres, themselves unconvinced of collectivization's promises, implemented technologies and pedagogies imported from the Soviet Union through actions that contributed to the excessive use of force, which Party leaders were often unable to control. In addition, the authors show how local responses to the Party's initiatives compelled the regime to modify its plans and negotiate outcomes. Drawing on archival documents, oral histories, and ethnographic data, *Peasants under Siege* sheds new light on collectivization in the Soviet era and on the complex tensions underlying and constraining political authority.

**Contemporary Populism** Sergiu Gherghina 2013-07-16 The fundamental question uniting the contributions to this volume is: what exactly is populism? This is certainly not a new question, as a large amount of literature has focused on this topic for more than half a century. As little conceptual consensus has been reached so far, this book aims to reduce the level of abstraction. To this end, it approaches the populist phenomenon from a broader theoretical and empirical perspective, making reference to its developments on several continents. The book is divided into two parts: the first is theoretical and discusses various perspectives on populism, while the second is empirical and emphasises the diversity of the forms populism has embraced throughout the world. Without aiming to solve old dilemmas, to cover all the existing forms of populism, or to outline unequivocal conclusions, the contributions to this book fulfil a twofold task. On the one hand, they help to clarify theoretically a concept that is difficult to grasp and use. On the other hand, by way of reflecting these difficulties, they present several forms of populism worldwide. Their main purpose is to highlight the differences between the continents. Each of the chapters in the second section successfully accomplishes this, providing an overview that is useful both in analysing populism and in identifying the populist elements in national and international political actions or discourses.

**Child Friendly Schools Manual** 2009 This Child-Friendly Schools (CFS) Manual was developed during three-and-a-half years of continuous work, involving the United Nations Children's Fund education staff and specialists from partner agencies working on quality education. It benefits from fieldwork in 155 countries and territories, evaluations carried out by the Regional Offices and desk reviews conducted by headquarters in New York. The manual is a part of a total resource package that includes an e-learning package for capacity-building in the use of CFS models and a collection of field case studies to illustrate the state of the art in child-friendly schools in a variety of settings.