

# Articol

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*Beyond the Rhetorics of Compliance* Anitta M. Hipper 2015-04-20 Anitta M. Hipper examines to what extent and under what conditions the EU's transformative power met with resistance in Romania. The book touches upon a raw nerve for most post-communist societies: justice and anti-corruption reform. Through the use of a context-sensitive approach, it assesses how domestic factors influenced the implementation of EU conditionality towards Romania from 1990 to 2012. Empirical investigations reveal a struggle between various interested parties in complying with EU conditionality. As a result, a complex layer of (non-)compliance emerged and it became a Herculean task to ensure the sustainability of reform by reformist forces within Romania and the EU.

**Reversul istoriei. Eseu despre opera lui Mircea Eliade** Mihai Gheorghiu 2015-03-12 Din cuprins: „Pariul“ eliadian. Romanul conștiinței nefericite. Mitic și epic în proza fantastică. Nae Ionescu, Pater et Magister. Itinerariu spiritual, 1927-1949. Istoria religiilor, filozofia istoriei, hermeneutică și ieșirea din nihilism. Jurnale, memorialistică, confesiuni. Proză autoscopică și simbolism al experienței personale

**Raccolta dei Più Segnalati Articol Politici** Luigi Zuppetta 2017-03-14 Excerpt from Raccolta dei Piu Segnalati Articol Politici: E di Altro Genere Dell' Avvocato Per attribuire con criterio le bellezze fisiologiche al frammento del poema, antepongo alcune leggi fondamentali ri guardanti l'abitudine. About the Publisher Forgotten Books publishes hundreds of

thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**United States Treaties and Other International Agreements** United States 1979

**Dictionar Technic Poliglot** 1967

United States Statutes at Large United States. Department of State 1947  
The Language of the Arts and Literature Claudia Elena Stoian 2019-01-18 The arts and literature have always played an essential role in shaping the national identity of people around the world. In order to discover, understand, feel and appreciate the arts and literature of various nations, we need to master the local language. This dictionary brings into contact two cultures, namely the English and Romanian ones, by facilitating communication in the fields of visual and performing arts, and of literature as well. The Language of the Arts and Literature: An English-Romanian and Romanian-English Dictionary will help translators, interpreters, students, and other professionals that work in the field of culture in

general, and of the arts and literature in particular, to communicate in English and Romanian. Designed as an easy-to-use tool, this book is unique regarding its pair of languages, and its broad perspective and innovative structure.

**Desbaterile adunării constituante din anul 1866 asupra constituțiunii și legii electorale din România** Romania 1883

**Articol și vocativ** Al Procopovici 1941

*Constituția Republicii Moldova* Moldova (Republică) 2000-01-01

**Annales Des Mines** 1854

**Iliescu, Maria; Danler, Paul; Siller, Heidi M. : Actes du XXVe Congrès International de Linguistique et de Philologie Romanes.**

**Tome I-VII** Maria Iliescu 2010 The published proceedings, collected in seven volumes, contain the contributions accepted for publication of the 25th conference of the Société de Linguistique Romane (Innsbruck 2007). The range of themes includes various areas of diachronous and synchronous Romance linguistics. Particular thought has been given to Romanian and several small Romance languages. The articles written in the Romance languages (French, Spanish, Italian, Portuguese, Romanian) provide a panorama of current Romance linguistics, its present fields of interest and research orientation as well as the latest bibliographical information. Key Features: Edited by the renowned Société de Linguistique Romane Provides a panorama of current main research areas Over 500 contributions of internationally well-known scholars Two-step selection procedure

*Treaties and Other International Acts Series* United States. Department of State 1946

*Double Taxation* United States 1976

*United States Treaties and Other International Agreements* United States. Department of State 1976

*Problems of education and teaching in the era of digital society* Anna A. Teplitskaya 2021-01-25 It is the 8th issue of the international scientific journal "European Scientific e-Journal" (Czech Republic). There are 5 scientific works of the scientists and researchers from Slovakia, Romania, Bulgaria, and Russia. The scientific articles are written in English and

Slovak languages.

Enumerazione delle alghe di Liguria per cura di F. Ardisson e J. Strafforello Francesco Ardisson 1878

Fauna Republicii Populare Romîne Academia Republicii Populare Romîne 1966

**SYROM 2009** Ion Visa 2010-03-23 SYROM conferences have been organized since 1973 by the Romanian branch of the International Federation for the Promotion of Mechanisms and Machine Science IFToMM, Year by year the event grew in quality. Now in its 10th edition, international visibility and recognition among the researchers active in the mechanisms science field has been achieved. SYROM 2009 brought together researchers and academic staff from the field of mechanisms and machine science from all over the world and served as a forum for presenting the achievements and most recent results in research and education. Topics treated include conceptual design, kinematics and dynamics, modeling and simulation, synthesis and optimization, command and control, current trends in education in this field, applications in high-tech products. The papers presented at this conference were subjected to a peer-review process to ensure the quality of the paper, the engineering significance, the soundness of results and the originality of the paper. The accepted papers fulfill these criteria and make the proceedings unique among the publications of this type.

An English-Romanian and Romanian-English Cultural Thematic Dictionary Simona Șimon 2019-01-08 Globalisation has reshaped the face of the world, turning the society in which we live into a multicultural one. In such a new world, there is a strong need to master the culture-specific vocabulary in the languages we speak. This book will mainly appeal to translators, interpreters, students, and other professionals that work in the cultural field or in any other field in which intercultural communication plays an essential role, and in which the communication languages are English and Romanian. The dictionary approaches the cultural aspects of today's multicultural society from a broad linguistic perspective, focusing on several topics, such as cultural ideology, national identity, cuisine, clothing, holidays, language and sports. The general and semi-specialised

vocabulary offered here is organised thematically and alphabetically. The book structure, the pairs of languages and the included thematic lists make the dictionary a unique and easy-to-use tool.

Actes du XXVe Congrès International de Linguistique et de Philologie Romanes Maria Iliescu 2009-01-01 The published proceedings, collected in seven volumes, contain the contributions accepted for publication of the 25th conference of the Société de Linguistique Romane (Innsbruck 2007). The range of themes includes various areas of diachronous and synchronous Romance linguistics. Particular thought has been given to Romanian and several small Romance languages. The articles written in the Romance languages (French, Spanish, Italian, Portuguese, Romanian) provide a panorama of current Romance linguistics, its present fields of interest and research orientation as well as the latest bibliographical information.

*Three Women* Lisa Taddeo 2020-07-07 #1 NEW YORK TIMES BESTSELLER \* #1 SUNDAY TIMES BESTSELLER \* #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post \* NPR \* The Atlantic \* New York Public Library \* Vanity Fair \* PBS \* Time \* Economist \* Entertainment Weekly \* Financial Times \* Shelf Awareness \* Guardian \* Sunday Times \* BBC \* Esquire \* Good Housekeeping \* Elle \* Real Simple \* And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as *Three Women*.” —Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North

Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

*This is Going to Hurt* Adam Kay 2017-09-07 Now A Major BBC Series Starring Ben Whishaw. The multi-million copy bestseller and Book of the Year at The National Book Awards. ‘Painfully funny. The pain and the funniness somehow add up to something entirely good, entirely noble and entirely loveable.’ - Stephen Fry Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's *This is Going to Hurt* provides a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know – and more than a few things you didn't – about life on and off the hospital ward. Sunday Times Number One Bestseller for over eight months and winner of a record FOUR National Book Awards: Book of the Year, Non-Fiction Book of the Year, New Writer of the Year and Zoe Ball Book Club Book of the Year. This edition includes extra diary entries and an afterword by the author.

**Balada** 1976

New York State Agriculture and Markets Law. 1922-1962 New York (State) 1922

**Buletinul Institutului Politehnic din Iași** 1977

Literatură și știință Constantin Dobrogeanu-Gherea 1893

*Analele parlamentare ale României* Romania. Adunarea Deputatilor 1892  
*Parliamentary Papers* Great Britain. Parliament. House of Commons 1982  
*Enumerazione delle alghie di Liguria* Francesco Ardissoni 1877

**ENVIRONMENTAL PERFORMANCE REVIEW** Economic Commission for Europe 2022

*Sessional Papers* Great Britain. Parliament. House of Commons 1976

*A concepe, a redacta și a publica un articol științific* Vasile Dinu 2016

*Analele științifice ale Universității "Al. I. Cuza" din Iași* Universitatea "Al. I. Cuza" din Iași 1996

**'(E)L: avatarurile unui articol hotărât** Christian Tămaș 2012-06-15 Pe de o parte un zeu, pe de alta, un articol hotărât. O alăturare aparent paradoxală, care prinde contur pe măsura înaintării pe calea unei hermeneutici subtile și pline de neprevăzut căreia i s-au dedicat un mare număr de cercetători. Rămas până azi ascuns în literă, în alfabetele popoarelor unite de efervescența Mediteranei, Creatorul-părinte al umanității și al tuturor celor văzute și nevăzute va continua să dăinuie, ca '(I)L, '(E)L sau '(A)L, în lumea descendenților săi umani, chiar și după înlocuirea lui cu proiecții divine ulterioare, prin efigiile sale preluate și adaptate de noile panteonuri, precum și prin numele său resemantizat și

intrat în limbaj curent în urma unei îndelungate întrebuițări.

*Monitorul oficial al României* Romania 2007-05

**Treaty Series 2302** United Nations Office of Legal Affairs 2011-09-13 In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately. A Standing Order service is available for the Series and out-of-print volumes are available on microfiche.

**Host Bibliographic Record for Boundwith Item Barcode 30112116683241 and Others** 2013

**Treaty series** 1980

*Contribuții la determinarea substantivului prin articol* Loredana Larisa Gale 2010